



Ground Zero 360



James Audifred



Name: Herman C. Dougherty
Height: 5'10"
Weight: 220
Age: 38
Type: BlueGray
Employed by: AGN (187th Hqs. World Trade
Ct.)
Cell: [REDACTED]



Model: C-1000	Serial:
U.S. \$200.00	Price:
Brand: Dell	Color:
Size: 10.1"	Weight: 1.5 lb
OS: Windows 10	
Processor: Intel Core i5	
Memory: 8 GB	
Storage: 128 GB SSD	
Screen: 10.1" IPS	
Ports: 2x USB-C, 1x USB-A, 1x Headset	
Warranty: 1 Year	

Abstract



John - 50m to 100m from shore



Missing at the WTC 2
February Test Employees (FT Floor)



Agreement:

Under the terms of the agreement, the company will provide the following services:

1. To provide the company with the necessary resources to develop and maintain the system.

2. To provide the company with the necessary resources to develop and maintain the system.

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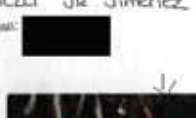
7. To provide the company with the necessary resources to develop and maintain the system.

8. To provide the company with the necessary resources to develop and maintain the system.

9. To provide the company with the necessary resources to develop and maintain the system.

10. To provide the company with the necessary resources to develop and maintain the system.

meter To Timpani







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**Wall Street
Station**

4

5



Introduction

On September 11, 2001, New York City was shaken to its core when two jet airliners crashed into the Twin Towers of the World Trade Center. In the wake of the chaos, New York based Irish photographer Nicola McClean responded in the only way she knew how; she picked up her camera and took to the streets to try and capture the confusion and panic that surrounded her.

During that time Nicola McClean took thousands of photographs near Ground Zero and the surrounding neighborhoods, working to capture the chaos engulfing the city, as well as the work of emergency workers, police officers, firefighters, and others.

Nicola has created an exhibition called Ground Zero 360, to honor the victims and their families, and to never forget the sacrifice of so many on that terrible day.

In 2011, Nicola brought her stunning collection of images to the public for the first time. The spectator will be able to discover, through Nicola's images, the startling aftermath of one of the most tragic events in American history - seeing what she saw, hearing the stories she heard and meeting the people she met, particularly the heroic men and women

of the New York City Emergency Services. Through harrowing visuals, heartbreaking "missing posters" and a unique panoramic installation, Ground Zero 360 invites you to step into the past and feel what eight million New Yorkers were feeling in the days that followed the attacks. Visitors will also be able to hear the city's previously unreleased emergency radio calls from that morning, and touch a fragment of twisted steel I-beam and broken granite from the World Trade Center. Also on view will be personal artifacts lent by families of police officers and firefighters who lost their lives at the World Trade Center, as well as crosses cut from the steel by ironworkers and a flag that flew over Ground Zero.

World renowned Irish artist Jim Fitzpatrick, has also created a stunning 12 painting tribute to the victims titled "Lament for the Fallen", which travels with the exhibition.

September 11th was a defining moment for all of us. The City of New York continues to evolve and change, but the memory of those extraordinary days and weeks will always remain with us. Ground Zero 360 allows the onlooker to experience the enduring events of September 11th and celebrate the tremendous courage and dignity of a nation under fire.

Exhibition Venues

Paul McCormack and Nicola McClean are the creators and organizers of Ground Zero 360.

The exhibition was first displayed, for the tenth anniversary, at the world renowned Field Museum in Chicago. From Sept 2nd, 2011 to Jan 12th, 2012 there were 391,600 visitors at the Field Museum.

In 2012, the exhibition moved to The Crossroads Gallery at The FBI Academy in Quantico, Virginia. It had the distinction of being the first outside exhibition to ever display at this prestigious venue.

Ground Zero 360 was also displayed at the National Museum of Ireland, from August 16th, 2011 through October 16th, 2011. There were 75,571 visitors while the exhibit was on display, a 92% increase from the previous year.

From 2011 to 2013, the exhibition was also on display at the prestigious Royal Dublin Society, in Dublin, Ireland, the Irish Department of Arts Headquarters in Killarney, Ireland, The Vision Centre in Cork City, The Market House Museum in Monaghan, Ireland, PRONI in Belfast and The Atrium Gallery in Indiana, Pennsylvania.

Record crowds have visited at every venue, and the response from the public has been inspiring. The exhibition was so popular that PRONI in Belfast requested a return of the exhibition during the World Police/Fire Okympic Games in July 2013.

The exhibition is booked for future showings at The National 9-11 Memorial and Museum in New York City and the prestigious Holocaust Museum in Houston, Texas.

Ground Zero 360 is a registered 501 c-3 Not-for-Profit organization.



The Field Museum



National Museum of Ireland



Royal Dublin Society





The Vision Centre, Cork City, Ireland



FBI Academy - The Crossroads Gallery, Quantico, Virginia, USA



The Market House Museum, Monaghan, Ireland



The Holocaust Museum, Houston, Texas



9/11 Memorial Museum, New York



Camden Fort Meagher, County Cork, Ireland



Exhibition Description

- Photographic images of Ground Zero, including a unique 360 degree panoramic view of the site, taken by Nicola McClean
- A “Wall of the Missing” featuring many missing person posters of the victims
- Twisted steel I-beam from the World Trade Center
- Broken granite from the North Tower of the World Trade Center
- An American Flag flown over Ground Zero and later flown atop the NYPD 13th precinct
- Light Boxes featuring “Messages in the Dust” from September 11th, 2001
- Crosses cut from the steel by ironworkers

This exhibition has the support of the National 9-11 Memorial and Museum, and has the support of The 9-11 Families (911families.org)

The families of the following heroes have generously donated artifacts and personal items to the exhibition:

- Police Officer Moira Smith
- Police Officer Brian McDonnell
- Fire Lieutenant Paul Mitchell
- Firefighter Kevin O'Rourke
- Firefighter Jonathan Ielpi



MOIRA SMITH



BRIAN MCDONNELL



PAUL MITCHELL



KEVIN O'ROURKE



JONATHAN IELPI



A firefighter stands in front of the personal effects of hero firefighter Kevin O'Rourke. In the background is the 18' long panoramic image of Ground Zero.



Display case containing the NYPD radio, hat, Medal of Honor and other personal effects of hero Police Officer Moira Smith.



LEFT: Twisted steel I-beam recovered from the wreckage of the World Trade Center.



ABOVE: "Messages in the Dust"- Messages from survivors and rescue workers written on September 11th 2001, at The World Trade Center frozen area.



LEFT: Photographer Nicola McClean and Patricia Smith, daughter of the late Police Officer Moira Smith, in front of Moira's display case at the premiere of Ground Zero 360 in The National Museum of Ireland.

Nicola McClean



Nicola McClean was born in Dublin, Ireland, in 1972. She is a Fine Art Photographer who developed a love for the camera at the tender age of 12, when her beloved Grandmother, Eileen, gifted her an old 'Brownie' camera. A deep rooted love for Photography was born.

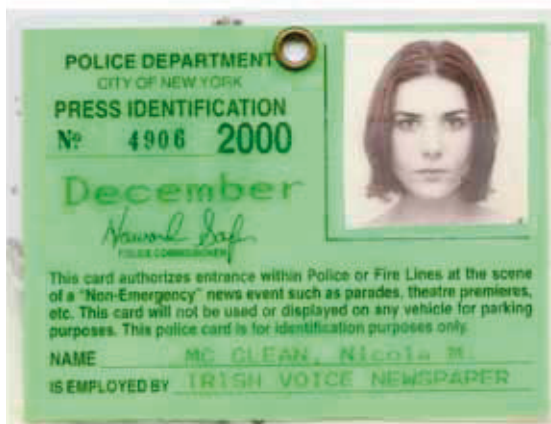
Nicola went on to study Fine Art Photography at Bournemouth & Poole College of Art & Design. She was then accepted and continued her studies at The Royal Academy of Fine Arts, in Ghent.

Graduating in 1996, Nicola relocated to New York City, where she began her career and developed her skills as a Photojournalist. She worked as the staff photographer for The Irish Voice Newspaper and Irish America Magazine, while freelancing for several other media outlets and many high profile publications.

She has travelled extensively, documenting the experiences of her journeys, in a style that is uniquely hers. She produced some beautifully compelling work, whilst with an Irish charity group, in a Romanian orphanage, in Bucharest 1991. She has also created a deeply intimate and honest series of portraits of her friends, fellow artists and neighbors, who were living in a Belgian squat in early 1996. Later that same year, Nicola travelled to Mali, West Africa, where she shot a series of portraits and landscapes, as she cycled from Bamako to Timbuktu, on the Southern edge of the Sahara Desert.

On September 11, 2001, Nicola found herself in the midst of the worst attack ever perpetrated on America. She responded and captured the chaos and devastation in New York, while at the same time capturing the heroism, selflessness and resilience of a united people in a city and country under fire.

Nicola has exhibited her work at The Municipal Gallery of Ljubljana, Slovenia and The Morley Gallery in London. Recent solo shows include The Royal Dublin Society, The National Museum of Ireland, The Field Museum in Chicago, PRONI in Belfast, The Vision Centre in Cork City, AHG Gallery in Killarney, Camden Fort Meagher in Cork, The Regional Cultural Center in Donegal, The Market House Museum in Monaghan, The Crossroads Gallery in the FBI HQ in Quantico, and the Atrium Gallery in Indiana. She has also donated several pieces from her Ground Zero 360 collection, to the 911 Memorial Museum in New York, where they will remain on permanent display.





Jim Fitzpatrick



World renowned Irish artist, Jim Fitzpatrick, unveils two of his paintings at Ground Zero 360 exhibition in Belfast.

Jim Fitzpatrick was born in Dublin and is one of the most celebrated and internationally known Irish artists of his generation. His ornate, colorful and intensely decorative Celtic artwork is now so well known and unique that it is instantly recognizable.

In January 2005, his legendary Che Guevara Poster was acknowledged and recognized as the original by the Los Angeles Museum of Photography and Art. New York conceptual Artist Aleksandra Mir has called his Che Guevara Poster 'the ultimate graphic in the history of art'.

This iconic image is his most famous creation -the red and black poster of Irish- Argentinian revolutionary Che Guevara. In his seminal work on the history of iconic images 'Christ to Coke' published in November 2011 by Oxford University Press, world renowned art historian and Emeritus Professor of the History of Art at Oxford University, Martin Kemp, listed Jim Fitzpatrick's Che image amongst the 10 greatest iconic images of all time. With the image of Christ at number 1, the Mona Lisa at number 5 and Fitzpatrick's Che Poster at number 6, the artist found himself -as he says himself -'in some interesting company'.

His latest project is a series of large paintings, for the Ground Zero 360 exhibition, depicting the 9-11 tragedy. It is a subject the artist feels powerfully drawn to: 'So many innocent civilians were murdered in front of my eyes live on television. I had to respond somehow. This exhibition is my chance to respond and remember.

Jim has titled his collection 'Lament for the Fallen', and has created a unique Che painting to accompany the collection. This is his only Che work since 1971.



Father Mychal Judge OFM



Twin Towers



The Attack



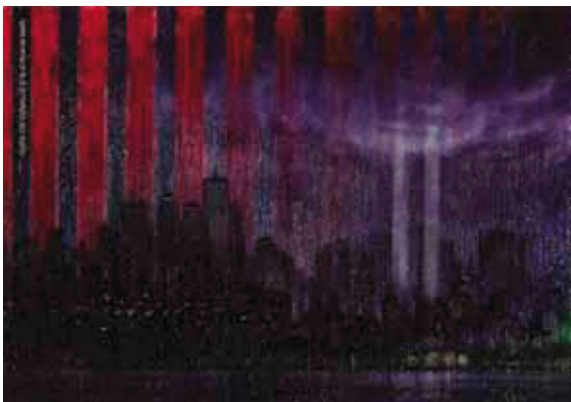
Falling Man 1



NYPD 23



FDNY 343

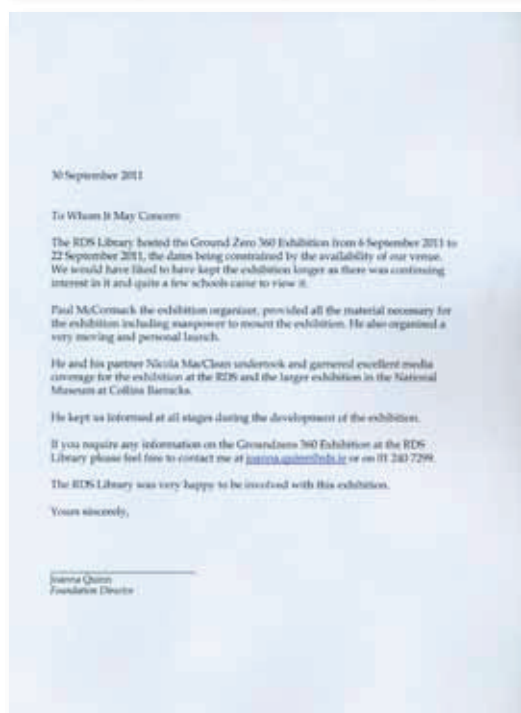


Rebirth



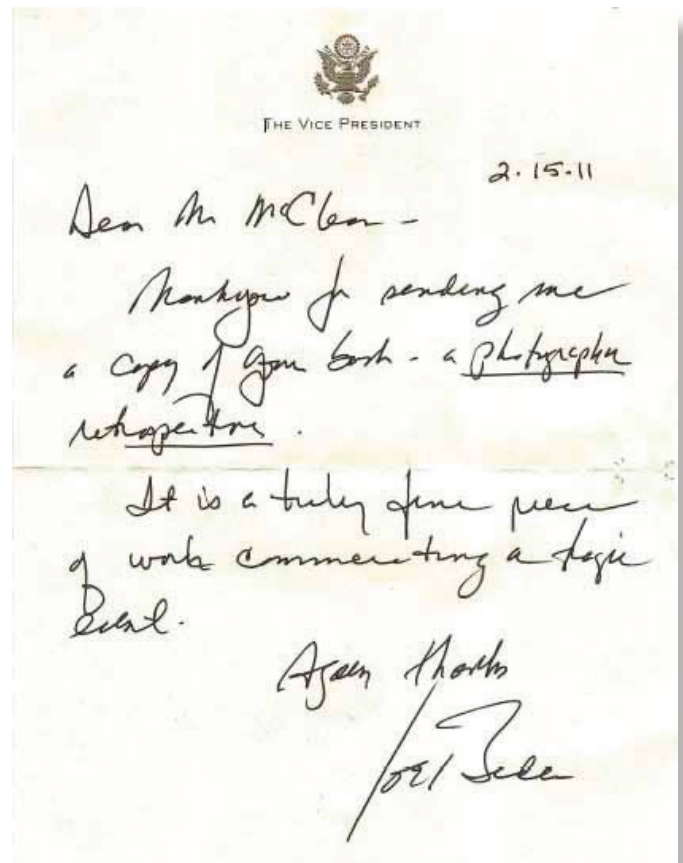
Moir Smith NYPD

Endorsements





Letter from American Vice President Joe Biden to Nicola McClean.



Presentations



LEFT: Irish Prime Minister Enda Kenny, at the opening of Ground Zero 360 at the RDS in Dublin.



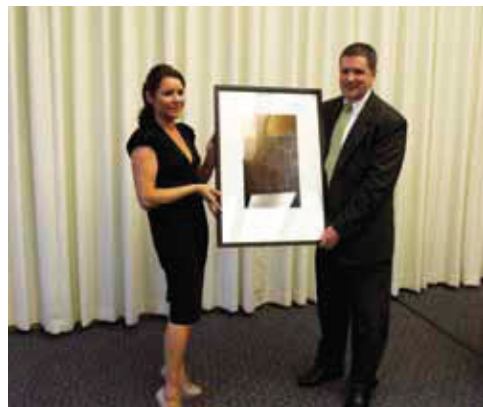
RIGHT: United States Ambassador to Ireland, Dan Rooney, with Irish Minister for Arts, Jimmy Deenihan, at the premiere of Ground Zero 360, at The National Museum Of Ireland.

RIGHT: Paul McCormack presenting Irish President Michael D. Higgins with a copy of "Ground Zero 360 - A photographic Retrospective" at Aras an Uachtarain (the Presidential residence) in The Phoenix Park, Dublin, on Friday, July 12th.



LEFT: Nicola McClean makes a special presentation to FBINAA Chairman, Steve Tidwell, at the opening of Ground Zero 360 in Quantico, Va.

RIGHT: Nicola McClean making a special presentation of a piece from her Ground Zero 360 collection to ADD Kevin Perkins.





LEFT: Maryann and Jamie O'Rourke, wife and daughter of hero firefighter Kevin O'Rourke, receive a special presentation from Nicola McClean and her son James at the opening of Ground Zero 360 in Indiana, Pa.

BELOW: Unveiling of painting from world renowned Irish artist Jim Fitzpatrick from his "Lament for the Fallen" collection. Painting titled "Police Officer Moira Smith- NYPD". In this photo are retired Police Officer James Smith (Moira's husband), Nicola McClean and Paul McCormack (NYPD - retired).



Logistics, Details and Fees

SHIPPING: \$7000

PERIOD OF LOAN: 1 to 6 months (flexible)

PAST/CURRENT SCHEDULE OF EXHIBITION:

1. National Museum of Ireland (Aug 16th, 2011 through Oct 16th, 2011)
2. RDS-Dublin, Ireland (Sept 6th, 2011 through Sept 22nd, 2011)
3. Dept of Arts HQ-Kerry, Ireland (Nov 14th, 2011 to Jan 14th, 2012)
4. The Field Museum-Chicago (Aug 30th, 2011 to Jan 12th, 2012)
5. PRONI-Belfast (April 15th, 2012 to May 31st, 2012)
6. The Vision Centre-Cork City (June 5th, 2012 to August 25th, 2012)
7. The Regional Cultural Centre-Donegal, Ireland (Sept 2nd, 2012 to Nov 5th, 2012)
- 8 The Crossroads Gallery-FBI Academy, Quantico (Aug 29th, 2012 to Nov 25th, 2012)
9. The Atrium Gallery-Indiana, Pa. (Nov 5th, 2012 to May 5th, 2013)
10. Camden Fort Meagher-Cork (June 1st, 2013 to Sept 1st, 2013)
11. Belfast-World Police/Fire Olympic Games (July 22nd, 2013 to Aug 24th, 2013)
- 12 The Market House Nuseum-Monaghan, Ireland (Aug 29th, 2013 to Nov 2nd, 2013)
13. The National 9-11 Memorial and Museum-New York (Jan 2014 to June 2014)
14. The Holocaust Museum-Houston, Texas (Sept 2014 to Jan 2015)

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WTC facade, October 2001

“Let every nation know,
whether it wishes us well or ill,
That we shall pay any price,
bear any burden, meet any hardship,
support any friend, oppose any foe,
to assure the survival and the success of liberty”

John F. Kennedy



WTC memorial beams, March 2002



www.groundzero360.org